

LITTLE LONELY MOON



Words and Music
by
JOSIE READER BRANNAN

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1. The first part of the book

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(FOX TROT)

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with a repeat sign in the third measure. The bass line consists of simple chords and single notes. The piece concludes with a final chord marked with an accent (^).

VOICE

The vocal melody is written on a single staff with a treble clef. The lyrics are: "When stars a lone are sleep-ing, And lone-ly moon ap - pears, ———
When you come back to give us light, And make things so bright, ———". The piano accompaniment is on a grand staff (treble and bass clefs). It starts with a piano (p) dynamic. The melody is simple, using mostly quarter and eighth notes. The piano accompaniment features chords in the right hand and single notes or simple chords in the left hand.

The vocal melody continues on a single staff with a treble clef. The lyrics are: "Clouds then will be weep - ing, With their rain - y tears : ———
Don't you tell to no one, What you saw to night : ———". The piano accompaniment continues on a grand staff. It maintains the same musical style as the first verse, with a piano (p) dynamic. The melody is simple, using mostly quarter and eighth notes. The piano accompaniment features chords in the right hand and single notes or simple chords in the left hand.

CHORUS

Then I see the lone - ly moon, Hide be - hind the

clouds, But he's watch - ing from a - bove,

with his flash - y eyes, You can't fool me

lit - - tle moon, Just the same, I'm go - ing to spoon, I

lonely moon, 3

know you will be at me peep-ing, But don't you come too

soon, — You know how much I love my beau, To -

night I want him all a lone, — So don't dis-turb me

at my lov - ing, lit - tle lone - ly moon. —

lonely moon, 3

